CATALOGUE

OF

OLD ENGLISH SILVER

INCLUDING

GEORGIAN TABLE SILVER

AND

A FINE SET OF GEORGE III DISHES BY PAUL STORR

The Property of the late Sir Foster Cunliffe

[SOLD BY ORDER OF THE EXECUTORS]

The Property of Mrs. E. M. Conant

AND

The Property of Miss S. Minet

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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CATALOGUE

OF

OLD ENGLISH SILVER, ETC.

DAY OF SALE:

Thursday, 10th November, 1949

AT ELEVEN O'CLOCK PRECISELY

The Property of the late Sir Foster Cunliffe

[SOLD BY ORDER OF THE TRUSTEES]

PLATED

1 A pair of Wine Coolers, campaña-shaped and engraved with a crest, 10*in. high* (*one faulty*) ; and a set of four Table Candlesticks with fluted and reeded stems and square bases edged with gadrooning, 11½*in. high* (*nozzles missing*) *a lot*

2 A large Urn with plain compressed circular body, the handles chased with oak leaves and acorns, on paw feet, 18*in. high* ; and a small Kettle on rusticated tripod lampstand *a lot*

3 An Inkstand of shaped outline, on chased supports, fitted with two bottles and a taper-holder, 13½*in. wide* ; a Waiter with shaped gadroon rim, engraved with a crest, 8½*in. diam.* ; and two pairs of Table Candlesticks on circular bases, 7½*in. and* 6*in. high* *a lot*

4 A pair of oblong Entrée Dishes and Covers engraved with a crest, knurled borders, 12*in. wide*, each complete with a heater (*one handle faulty*) ; a Tea Kettle of lobed form, with lampstand ; and a Coffee Pot and Sugar Basin, similar *a lot*

5 A Salver engraved with a crest within a chased surround, 14*in. diam.* ; a Meat Dish with chased rim, 19*in. wide* ; three Dish Covers ; and four other pieces *a lot*

6 A set of four oblong Entrée Dishes and Covers with chased borders, engraved with a crest, 12*in. wide* ; each complete with a heater *a lot*

7 A set of eight Table Candlesticks with flattened baluster stems and oval bases, 10*in. high, detachable nozzles* ; a smaller pair, similar ; a two-handled Cup and Cover, 10*in. high* ; a set of four circular Salt Cellars with gadroon rims, 3*in. diam.* ; and six other pieces *a lot*

8 A set of four large Table Candlesticks with chased borders, on bases of shaped outline, 13*in. high* ; and a pair of three-light Candle-branches to fit, *detachable nozzles* (*some missing*) *a lot*

9 A pair of three-light Candelabra with reeded and chased stems and branches, each on a circular foot, 27*in. high, detachable nozzles* *a lot*

10 A pair of Candelabra for three lights with " V "-shaped stems and circular lobed bases, 20*in. high* (*one sconce faulty*) *a lot*

11 A pair of three-light Candelabra with " V "-shaped stems, on circular bases chased with gadroons and shells, 23*in. high, detachable nozzles* *a lot*

12 A set of four Table Candlesticks with baluster stems and chased bases, 11*in. high* ; a pair of wire-pattern two-light Candle-branches, *detachable nozzles* ; and two other pieces *a lot*

13 A set of four Table Candlesticks with tapered cylindrical stems and square bases, 10½*in. high* ; an embossed Coffee Pot, George II style, 10*in. high* ; an embossed Mug, 5½*in. high* ; and six other pieces *a lot*

14 Two pairs of Table Candlesticks, 12*in. and* 10½*in. high, detachable nozzles* ; two Jugs of plain baluster form, *in sizes* ; a Tea Kettle, complete with lampstand ; and six other pieces (*some faulty*) *a lot*

15 A two-bottle Inkstand with pierced gallery, 8½*in. wide* ; four Chamber Candlesticks ; a pair of Writing Table Candlesticks ; two Sugar Basins ; a Milk Jug ; two small Cups ; nine Snuffer Trays ; and various oddments (*some faulty and incomplete*) *a lot*

16 Eighteen Dessert Knives and Forks, the mother-o'-pearl handles engraved with a crest ; and eighteen Fish Knives and Forks with chased handles ; fitted cases 74

SILVER—ALL AT

17 A Victorian Table Garniture of three Dessert Stands and a Plateau, engraved with a presentation inscription, etc. ; four glass Dishes ; fitted case—*wt.* (*of silver*) 193 *ozs.* 10 *dwts.*

18 A pair of Bowls engraved with armorials below the narrow corded rims, 6*in. diam.* ; a Shaving Mug ; a Waiter engraved with a presentation inscription, etc., 7*in. diam.* ; a set of four pierced Sweetmeat Dishes ; a Cup, 6*in. high* ; and two Mugs, *Victorian, etc.*—*wt.* 55 *ozs.* 13 *dwts.* 11

19 A Claret Jug with silver mounts, 10*in. high* ; an Inkstand with glass bottles, 6*in. wide* ; a combined Matchbox and Taperstick ; an embossed oblong Cigarette Box ; an Egg Cruet for six ; and twelve other pieces (*some faulty*), *Victorian, etc.* *a lot*

20 An oblong Inkstand on panel feet, 8*in. wide* ; two sets of six Fruit Spoons, *in cases* ; a set of six Coffee Spoons, *in case* ; two Claret Jugs with silver mounts ; a Cigar Case ; and a quantity of miscellaneous items, about forty pieces, *Victorian, etc.* (*some faulty, some plated*) *a lot*

21 A Tea Tray engraved with a presentation inscription, etc., chased border, on four pierced feet, 20*in. diam.*, *Victorian*—*wt.* 100 *ozs.* 2 *dwts.*

22 A three-piece Tea Service, engraved with a crest in a cartouche, chased and embossed with foliage and shells, comprising :—Teapot, Sugar Basin and Milk Jug, *by John Watson, Sheffield*, 1820—*wt.* (*all in*) 55 *ozs.* 5 *dwts.* 3

23 Seventeen Decanter Labels, oblong, oval, etc., some with chased borders, *mostly Georgian* (*a few plated*) 17

24. A presentation Cake Basket with embossed decoration, 12*in. diam.*, *London*, 1823 ; two embossed Milk Jugs, *London*, 1837, *etc.* ; an oval Tobacco Box ; and a set of six later embossed Georgian Spoons, *in case—wt.* (*of silver*) 58 *ozs.* 2 *dwts.* 11

25 A pair of presentation Bowls of Monteith type and Queen Anne design, each with lion mask drop handles, 10*in. diam.*, *modern—wt.* 121 *ozs.* 10 *dwts.* 2

26 An Inkstand of Ambassadorial type, engraved inside with armorials and an inscription and fitted with two bottles, on claw-and-ball feet, 9¼*in. wide, modern*

27 A large two-handled Cup and Cover, George II style, engraved with a presentation inscription, etc., double-scroll side handles, 19*in. high, Victorian* ; wood stand—*wt.* (*of silver*) 108 *ozs.* 10 *dwts.* 2

28 Fiddle-pattern Table Silver, engraved with a crest, comprising :—twelve large Forks, twelve small Forks, twelve Tablespoons, twelve Dessert Spoons, twelve Teaspoons, a Soup Ladle, two Serving Spoons, two Sauce Ladles, a Sugar Sifter, and a pair of Sugar Tongs, *mostly Georgian dates—wt.* 127 *ozs.* 3 *dwts.* 67

29 A similar lot, *mostly Georgian dates—wt.* 130 *ozs.* 6 *dwts.* 67

30 A similar lot, *mostly Georgian dates—wt.* 130 *ozs.* 5 *dwts.* 67

31 Fiddle-pattern Table Silver, engraved with a crest, comprising :—twenty-four large Forks, twenty small Forks, twenty-four Tablespoons, twenty Dessert Spoons, twenty Teaspoons, a Soup Ladle, two Serving Spoons, two Sauce Ladles, and six Salt and Mustard Spoons, *mostly Georgian dates—wt.* 220 *ozs.* 119

32 Fiddle-pattern Table Silver, engraved with a crest, comprising :—forty large Forks, twenty Tablespoons, nine Dessert Spoons, eighteen Teaspoons, a Serving Spoon, a Sauce Ladle and eight Salt and Mustard Spoons, *mostly Georgian dates—wt.* 188 *ozs.* 7 *dwts.* 97

33 Fiddle-pattern Table Silver, engraved with a crest, comprising :—forty-one large Forks, twenty Tablespoons, nine Dessert Spoons, eighteen Teaspoons, a Serving Spoon, a Sauce Ladle and seven Salt and Mustard Spoons, *mostly Georgian dates—wt.* 186 *ozs.* 19 *dwts.* ; also eleven Dessert Knives and twelve Forks with plated blades and prongs and ivory handles 120

34 Table Silver, old English pattern, engraved with a crest, comprising :—twelve large Forks, twenty-one large Spoons, a pair of Serving Spoons, and two other pieces, *Georgian bottom marks—wt.* 83 *ozs.* 15 *dwts.* 37

35 Table Silver, old English pattern, engraved with a crest, comprising :—twenty-eight large Forks, four Sauce Ladles, a Sugar Sifter, a Serving Spoon, three pairs of Sugar Tongs, and fifty-eight miscellaneous items (*many faulty*), *Georgian dates, etc.—wt.* (*of silver*) 150 *ozs.* 5 *dwts.* 95

36 Table Silver, engraved with a crest, or monogram, plain with beaded edge, comprising :—twenty-two Tablespoons, six Dessert Spoons, eleven Dessert Forks, a Serving Spoon, nine Teaspoons, and three pairs of Sugar Tongs, *mostly Georgian dates—wt.* 85 *ozs.* 3 *dwts.* ; also twelve Dessert Knives with plated blades and reeded silver handles ; and twenty-eight other pieces, *mostly plated* 92

37 A set of four George II Table Candlesticks, the baluster stems chased on the shoulders with shell motifs, and the sexafoil bases decorated to match, 9*in. high, detachable nozzles, by John Priest, London,* 1751—*wt.* 76 *ozs.* 8

38 A pair of late George II Table Candlesticks, matching the preceding lot, 9*in. high, detachable nozzles, marked on bases and sconces, by William Cafe, London,* 1758—*wt.* 38 *ozs.* 3 *dwts.* 4

39 Four George III circular Vegetable Dishes, crested, the turn-over gadroon rims chased at regular intervals with foliage, 10*in. diam., by Paul Storr, London,* 1814 ; complete with plated covers and heaters ; engraved with a coat-of-arms—*wt.* (*of silver*) 86 *ozs.* 19 *dwts.* 12

*** The arms are those of Sir Foster Cunliffe, 3rd Bt. (1755-1834) and his wife (*m.* 1781), Harriet Kinloch.

40 Six George III Table Candlesticks, matching, with papyrus stems, on embossed sexafoil bases, 14*in. high, detachable nozzles, London,* 1765/6 (*loaded*) 12

41 Two Waiters, matching, both engraved with the same crest, gadroon and shell-pattern borders, each on three claw feet, 7*in. diam., London,* 1762 *and* 1835—*wt.* 16 *ozs.* 12 *dwts.* 2

42 A George III Hot-water Jug, the vase-shaped body plain except for a crest, wood handle and hinged cover, on circular reeded foot, 12*in. high, by John Schofield, London,* 1790 (*foot faulty*)—*wt.* (*all in*) 27 *ozs.* 13 *dwts.*

43 A Georgian Teapot of squat circular form, with chased handle and floral knop, 5*in. high, London,* 1827—*wt.* (*all in*) 20 *ozs.* 7 *dwts.*

44 A Bachelor's Teapot, the compressed circular body reeded at the waist, greyhound finial, 4½*in. high* ; and an embossed Beaker, 4*in. high, Victorian—wt.* (*all in*) 23 *ozs.* 5 *dwts.* 2

45 A Georgian Salver engraved in the centre with a crest within a flat-chased border, on triple supports, 10*in. diam., London,* 1828—*wt.* 24 *ozs.* 8 *dwts.*

46 Four George III Chamber Candlesticks, with extinguishers, one pair engraved with a crest, *London,* 1799 (*one nozzle missing, one extinguisher faulty*)—*wt.* 41 *ozs.* 10 *dwts.* 11

47 A pair of George II small Salvers, the centres engraved with contemporary armorials and the borders chased with scrolls and shells, each on three hoof feet, 8*in. diam., by William Peaston, London,* 1751—*wt.* 23 *ozs.* 15 *dwts.* 2

48 A pair of George II oval Waiters, engraved in the centres with contemporary armorials within foliate cartouches, beaded borders, each on four panel feet, 10¾*in. wide, by George Heming & William Chawner, London,* 1781,—*wt.* 37 *ozs.* 13 *dwts.* 2

*** The arms are those of Sir Richard Brooke, 5th Bt., and his wife (*m.* 1780) Mary Cunliffe.

49 A George II Salver, with chased foliage, scroll and shell rim, resting on three paw feet, 15½*in. diam., by William Peaston, London,* 1751—*wt.* 46 *ozs.* 10 *dwts.*

A Series of George III oval Meat Dishes by Paul Storr, engraved with a coat-of-arms on a drapery cartouche within shaped gadroon borders, chased at regular intervals with leafage, comprising :—

50 A pair, 13*in. wide, London,* 1811—*wt.* 68 *ozs.* 8 *dwts.* 2

51 A similar lot, 13*in. wide, London,* 1811—*wt.* 63 *ozs.* 13 *dwts.* 2

52 A pair, 15¼*in. wide, London,* 1814—*wt.* 98 *ozs.* 2

53 A pair, 16¾*in. wide, London,* 1814—*wt.* 125 *ozs.* 7 *dwts.* 2

54 A pair, 18*in wide, London,* 1814—*wt.* 147 *ozs.* 5 *dwts.* 2

*** The arms are those of Sir Foster Cunliffe, 3rd Bt. (1755-1834) and his wife (*m.* 1781) Harriet Kinloch.

55 A late George II oval Cake Basket engraved inside with a coat-of-arms within a rococo cartouche, the sides pierced with scrolls and diaper between beaded spirals, swing handle, on four scroll feet, 14*in. wide, by William Plummer, London,* 1758—*wt.* 50 *ozs.* 13 *dwts.*

*** The arms are those of Robert Cunliffe (1719-1778 ; afterwards 2nd Bt.) and his wife (*m.* 1752) Mary Wright.

56 A George II Salver, by Robert Abercromby, the centre engraved with contemporary armorials within a border flat-chased with flowers, foliage, shells and scrolls, shell-pattern rim, on four scroll feet, 16½*in. diam., London,* 1740—*wt.* 59 *ozs.* 11 *dwts.*

*** The arms are those of Robert Cunliffe (1719-1778 ; afterwards 2nd Bt.) and his wife (*m.* 1752) Mary Wright.

57 Two George III Tea Caddies and Covers, matching, the baluster bodies repoussé with floral festoons, scrolls and shells, and the covers outlined with gadroons, on scroll feet, 5¼*in. high, marked on bases and lids, by Eric Romer, London,* 1770—*wt.* 20 *ozs.* 4

58 Three George III oval Sauce Tureens and Covers, with beaded rims, the lower parts of the bodies fan-lobed, slender handles, the domed lids engraved with a crest, each on an oval beaded foot, 10½*in. wide, marked on bases and covers, by George Heming and William Chawner, London,* 1781—*wt.* 68 *ozs.* 19 *dwts.* 6

59 A set of four George III oval Sauce Tureens and Covers, engraved with contemporary armorials on drapery cartouches, the domed covers engraved with a crest and surmounted by fruit finials, each on four claw-and-ball feet, 8*in. wide, marked on bases and lids, by Fras Crump, London,* 1770 (*two faulty*)—*wt.* 72 *ozs.* 4 *dwts.* 8

*** The arms are those of Sir Foster Cunliffe, 3rd Bt. (1755-1834) and his wife (*m.* 1781) Harriet Kinloch.

60 A LARGE GEORGE II SALVER, BY WILLIAM PEASTON, the centre engraved with contemporary armorials in a rococo cartouche within a border chased with floral sprays and scrolls on a scale ground, the rim chased with leafage, 24*in. diam., London,* 1751—*wt.* 148 *ozs.* 15 *dwts.*

*** The arms are those of Robert Cunliffe (1719-1778 ; afterwards 2nd Bt.) and his wife (*n.* 1752) Mary Wright.

61 A SET OF THREE LATE GEORGE II TEA VASES AND COVERS, engraved with a crest above wave ornament, the domed covers with spiral finials, each on a circular gadroon foot, *one* 9¼*in. high, the pair* 8*in. high, marked on bases and covers, by Edward Wakelin, London,* 1758—*wt.* 44 *ozs.* 11 *dwts.* 6

62 Nine early George II Tablespoons, all engraved with the same crest, *maker's mark I.C., London,* 1729—*wt.* 19 *ozs.* 10 *dwts.* 9

63 A Charles II trifid Tablespoon, engraved with a contemporary monogram and having a plain rat-tail bowl, *London,* 1677 ; and two Meat Skewers, with ring handles, *London,* 1777 *and* 1781 3

64 A George III oblong Inkstand with gardoon border, on paw feet, 10*in. wide, London,* 1766 ; with two silver-mounted Glass Bottles (*of silver*)—*wt.* 19 ozs. 2 *dwts.* *a lot*

65 A George I Exeter half-pint Mug, the cylindrical body engraved with a later inscription, double-scroll handle, on rim foot, 4*in. high, by J. Elston, Exeter,* 1723—*wt.* 8 *ozs.* 6 *dwts.*

66 A set of four George II circular Salt Cellars with turnover rims, each on three hoof feet, 2½*in. diam., London,* 1751; and two others, very similar—*wt.* 14 *ozs.* 8 *dwts.* 6

67 A late George III oblong Inkstand with chased borders, 9*in. wide,* fitted with a taper stick and two bottles with plated mounts, *Sheffield,* 1819 ; a Snuffer Tray, *London,* 1781 ; a pair of Salt Cellars, *London,* 1777 ; and two bedroom Candlesticks, with extinguishers, *Georgian* (*some items faulty*)—*wt.* (*of silver*) 54 *ozs.* 10 *dwts.* *a lot*

FOREIGN SILVER

68 A Dutch Brandy Bowl of lobed form ; two others, similar ; an Indo-Burmese Bowl ; a similar Canister ; six French silver-gilt Dessert Knives ; a Sugar Sifter and pair of tongs, *in case* ; and twelve miscellaneous items, 19*th Century, etc.* —*wt.* (*of silver*) 156 *ozs.* *a lot*

Various Properties

69 A French circular Dish and Cover engraved with armorials, the two side handles springing from leafage, and the knop formed as a putto holding a laurel wreath, 8¼*in. diam., by Nicolas Fauconnier, Paris*, 1787—*wt.* (*all in*) 38 *ozs.* 6 *dwts.* 2

70 A 17th Century Wine Taster, the lobed body decorated with punched strapwork and the interior of the deep saucer-shaped bowl with a flower-head motif in concentric dotted circles, two flat side handles of scrolled outline, on ring foot, 4½*in. wide, probably Portuguese—wt.* 1 *oz.* 19 *dwts.*

SILVER—ALL AT

71 A Teapot, Coffee Pot, Sugar Basin and Cream Jug of 18th Century design, engraved with armorials, *modern* ; and a pair of Georgian Sugar Nips—*wt.* (*all in*) 56 *ozs.* 8 *dwts.* ; fitted case ; key 7

72 A Waiter of shaped outline, engraved with a crest, chased border, 10*in. wide* ; another, on three claw-and-ball feet, 8*in. diam.* ; a Cigarette Box, 6*in. wide* ; and a pair of Writing Table Candlesticks, *with detachable nozzles*, 9½*in. high, modern —wt.* (*excluding box*) 68 *ozs.* 6 *dwts.* 7

73 A pair of Sauceboats with wavy rims and flying-scroll handles, 7*in. wide* ; a set of four circular Salt Cellars, on hoof feet, 2½*in. diam.* ; blue glass liners ; four Salt Spoons ; a Caster, 5*in. high* ; a cylindrical Mustard Pot ; and a small Hot-water Jug, *modern—wt.* (*excluding four glass liners*) 48 *ozs.* 2 *dwts.* 18

74 A set of four George III boat-shaped Salts, engraved with a crest below the beaded rims, the slender reeded handles chased at the terminals with leafage, each on an oval foot, 5¼*in., maker's mark I.Y., London*, 1782 ; and a Milk Jug, baluster shape, 4½*in. high, London*, 1780—*wt.* 17 *ozs.* 12 *dwts.* 5

75 A George II Coffee Pot, the tapered cylindrical body plain except for a crest, chased swan-neck spout, wood handle and domed cover, 9¼*in. high, by Thomas Whipham, London* (*apparently*) 1750—*wt.* (*all in*) 22 *ozs.* 4 *dwts.*

76 Modern Table Silver, old English pattern, crested, comprising :—thirty-six three-prong Table Forks, eighteen three-prong Dessert Forks, eighteen Tablespoons with rat-tail bowls, eighteen Dessert Spoons, similar, a Soup Ladle, a pair of Sauce Ladles, a Gravy Spoon, a Sugar Sifter, twenty-four Tea and Egg Spoons, four Salt Spoons, a Butter Knife, a pair of Sugar Tongs, and a pair of Knife Rests—*wt.* 236 *ozs.* ; also twelve Dessert Knives and Forks with silver blades and prongs and mother-o'-pearl handles, twelve Fish Knives and Forks, similar, a pair of Fish Carvers, to match, nineteen Table Knives with steel blades, and seven Dessert Knives to match, two pairs of Carvers and a Steel ; oak canteen ; key 210

77 A pair of Travelling Candlesticks ; a set of six horn and silver-mounted Beakers ; a pair of pillar Candlesticks ; and three other pieces, *modern, etc.* (*one faulty*) *a lot*

78 Table Silver, various patterns, engraved with crests, comprising :—twelve Table Forks, twelve Tablespoons, twelve Dessert Forks, twelve Dessert Spoons, six Teaspoons, four Serving Spoons, a Soup Ladle, two Fish Slices, and seven other pieces, *Georgian and later dates—wt.* 136 *ozs.* 10 *dwts.* 68

79 A George III Teapot, the oval body "bright-cut" and engraved with armorials, wood handle and tinted knop, 6¼*in. high, by Robert Hennell, London*, 1790 —*wt.* (*all in*) 15 *ozs.* 8 *dwts.*

80 A small Tea Tray of shaped outline, with engraved and chased decoration, 25*in. wide, modern—wt.* 72 *ozs.* 10 *dwts.*

81 A Salver with moulded border, on three feet, 13½*in. diam.*; a small oval Teapot; and a Porringer of Queen Anne type, *modern—wt.* (*all in*) 52 *ozs.* 5 *dwts.* 3

82 A George III Hot-water Jug, the vase-shaped body with a later embossed decoration, wood handle, on circular foot, 12¾*in. high, marked on base and lid, by John Schofield, London,* 1782—*wt.* (*all in*) 24 *ozs.* 3 *dwts.*

83 A Bachelor Teapot of melon shape, on four chased feet, 5*in. high, London,* 1836—*wt.* (*all in*) 17 *ozs.* 12 *dwts.*

84 A George III Coffee Pot, the vase-shaped body plain except for a later inscription and a monogram in drapery cartouches, chased swan-neck spout, hinged cover, on circular gadroon foot, 12½*in. high, marked on base and cover, London,* 1769—*wt.* (*all in*) 30 *ozs.* 18 *dwts.*; fitted case; key 3

85 Table Silver, fiddle and other patterns, comprising:—six Table Forks, five Tablespoons, nine Dessert Forks, twelve Dessert Spoons, a pair of Serving Spoons, a Soup Ladle, a pair of Sauce Ladles, twenty-seven Tea and Coffee Spoons, and eighteen other pieces—*wt.* 106 *ozs.* 3 *dwts.*; also eight Fruit Knives and Forks with mother-o'-pearl handles, *in case*; six other pairs; and three Fish Knives and Forks, *Georgian and later dates* 117

86 A circular Cake Basket with chased decoration, 11½*in. diam.*; an embossed Cup, 7¼*in. high*; a small Bowl, on three feet, 3½*in. high*; and eight other pieces, *Victorian, etc.—wt.* (*of silver*) 54 *ozs.* 15 *dwts.* *a lot*

87 A Salver with plain interior and moulded rim, on four hoof feet, 13½*in. diam.*; and a Teapot and Milk Jug, circular, with gadroon and shell-pattern rims, *modern—wt.* (*all in*) 78 *ozs.* 12 *dwts.* 3

88 A Salver engraved in the centre with armorials within a border repoussé with flowers and foliage, scroll pattern rim, on four chased supports, 19*in. diam., London,* 1837—*wt.* 81 *ozs.* 15 *dwts.*

*** The arms are probably those of Rone.

89 A set of four Table Candlesticks with chased baluster stems on bases of shaped outline, 12½*in. high, detachable nozzles, Sheffield,* 1835 (*loaded*) 8

90 A pair of George III Sauceboats with wavy rims and flying-scroll handles, the bodies engraved with a crest, each on three hoof feet, 7*in., by William Sheen, London, apparently* 1769—*wt.* 19 *ozs.* 7 *dwts.* 2

91 A pair of circular Entrée Dishes and Covers, the rims chased with gadroons, shells and foliage, the domed covers engraved with armorials and surmounted by rusticated handles, 11*in. diam., London,* 1833; with plated heaters (*one incomplete*)—*wt.* (*of silver*) 135 *ozs.* *a lot*

*** The arms are those of the Earl of Lisburne.

92 A George III Salver, the interior plain except for an engraved cartouche, the beaded rim chased below with husk festooning, on four panel feet, 16*in. diam., by Thomas Chawmer, London,* 1784—*wt.* 45 *ozs.* 7 *dwts.*

The Property of Mrs. E. M. Conant

93 A set of four circular Georgian Salt Cellars, parcel-gilt, with chased rims and lobed bodies, engraved with a crest each on four paw feet, *4in. diam., London,* 1827—*wt.* 20 *ozs.* 8 *dwts.* 4

94 An oval George III Waiter engraved in the centre with a crest within a later chased border, reeded rim, on four panel feet, *9¾in. wide, London,* 1798—*wt.* 11 *ozs.* 14 *dwts.*

95 An oval Salver engraved with armorials within a later chased surround of scrolls, flowers and leafage on a matted field, reeded rim, on four panel feet, *17in. wide, by John Schofield, London,* 1790—*wt.* 43 *ozs.* 19 *dwts.*

*** The arms are those of Paramore.

96 A set of four George III Decanter Stands, the plain galleries engraved with a crest below the reeded rims, *4¾in. diam., London,* 1787 4

97 A Teapot, Coffee Pot, Sugar Basin and Milk Jug, matching and engraved with the same crest, engraved melon-shaped bodies, *London,* 1824-6—*wt.* (*all in*) 84 *ozs.* 15 *dwts.* 4

98 Two pairs of Table Candlesticks, matching, the baluster stems chased on the shoulders with leafage, on circular bases similarly decorated, *11in. high, detachable nozzles, Sheffield,* 1823/5 (*loaded*) 8

99 An oval George III Tea Tray, engraved in the centre with a coat-of-arms within a later border flat-chased with floral sprays and scrolls on a matted ground, reeded rim and two side-handles springing from foliage, *25in. wide, by William Bayley, London,* 1796—*wt.* 92 *ozs.* 7 *dwts.*

*** The arms are those of Paramore.

100 A George II half-pint Mug chased with strapwork, the baluster body with later decoration, on circular foot, *3½in. high, London,* 1734—*wt.* 8 *ozs.* 12 *dwts.*

101 A George III Argyll, the semi-fan-lobed body of vase shape, wood handle and slender swan-neck spout, beaded borders, on circular foot, *8½in. high, by John Wakelin & William Taylor, London,* 1780—*wt.* (*all in*) 21 *ozs.* 6 *dwts.*

102 An early George III Salver engraved with armorials within a foliate cartouche, otherwise plain shaped gadroon rim, on three chased feet, *12½in. diam., by John Parker & Edward Wakelin, London,* 1762—*wt.* 31 *ozs.* 5 *dwts.*

*** The arms are those of Brereton impaling Nevill.

103 A set of six George III Eggcups with gadroon rims, each on a circular reeded foot, *London,* 1819 ; a seven-bar Toast Rack, *London,* 1827 ; a Snuffer Tray and a pair of Snuffers, *Sheffield,* 1826 *etc.* ; and a George II Punch Ladle—*wt.* (*all in*) 36 *ozs.* 8 *dwts.* 10

104 A pair of Entrée Dishes and Covers, with chased borders, engraved with a coat-of-arms, *12½in. wide, Victorian—wt.* 131 *ozs.* 5 *dwts.* 4

*** The arms are probably those of Fletwick.

105 A pair of George III Chamber Candlesticks with reeded borders, crested, *London,* 1787 ; and two Extinguishers (*one odd and plated*)—*wt.* (*of silver*) 24 *ozs.* 12 *dwts.*

106 A George III Cake Basket, engraved in the centre with a crest, the oval border pierced and chased with flower-heads, urns, drapery and lattice-work, beaded rim and swing handle, 13*in. wide, by William Plummer, London,* 1778—*wt.* 22 *ozs.* 18 *dwts.*

PLATED

107 A set of four Decanter Stands with chased turn-over rims, 6*in. diam.* ; a pair of Candlesticks with baluster stems, on shaped bases, 10*in. high* ; a Hot-Plate, 9½*in. diam.* ; and three other pieces (*one silver*) *a lot*

108 A Coffee Pot, with lobed vase-shaped body, 10½*in. high* ; a pair of Table Candlesticks with telescopic action, on circular bases, *detachable nozzles* ; a Chamber Candlestick and four odd Extinguishers 10

109 A set of four oblong Entrée Dishes and Covers, with chased borders, engraved with a crest, 12½*in. wide* (*one lid faulty*) 8

Various Properties

110 An oval Tea Tray, the pierced gallery with wavy gadroon rim, 24*in. wide*

111 A pair of oval Sauce Tureens and Covers ; a set of four Coasters with pierced galleries ; a Salver, 10*in. diam.* ; twenty-three pieces of Table Plate ; twelve Forks, with green ivory handles and seven other items (*some faulty*) *a lot*

112 A pair of Candlesticks, with papyrus stems and square " stepped " bases, 12*in. high* ; a pair of Decanter Stands ; twelve Table Knives and eleven Dessert Knives ; five Fish Knives and Forks ; six Fruit Knives, with mother-o'-pearl handles, *in case* ; and eighteen other pieces of Table Plate *a lot*

113 A Tea Urn, the lobed body engraved with armorials below the chased rim, domed cover with floral knop, on scroll feet, 16*in. high* ; stand

114 A Centrepiece with four branches, on chased supports, finishing in paw feet, 10 *in. high,* fitted with five cut-glass dishes *a lot*

The Property of Miss S. Minet

115 A set of four oblong Entrée Dishes and Covers, incurved at the corners, knurled borders, 10½*in. wide*

116 A circular Salver, with narrow gadroon rim, resting on four ball feet, 16*in. diam.* ; a pair, similar, 9¼*in. diam.* ; and a Waiter to match, 7*in. diam.* ; all engraved with the same crest 4

117 An attractive pair of Wine Coolers, the lower portions of the vase-shaped bodies lobed and the side handles springing from shell motifs, 8½*in. high*

118 A Venison Dish and Cover, engraved with armorials, gadroon borders, 23*in. wide* ; a pair of Meat Dishes and Covers, engraved with the same armorials, 16*in. wide* (*one handle faulty*) ; another Dish Cover, similarly engraved, 16*in. wide* ; and a pair of Dinner Plates 9

*** The arms are those of Minet.

119 A Teapot, Sugar Basin and Milk Jug, all engraved with the same crest ; a pair of Table Candlesticks, the circular gadroon bases similarly engraved, *detachable nozzles*, 10¼*in. high* ; and a Knife Tray, the side handles chased with shells and foliage, 18*in. wide* 8

120 An Urn of hemispherical form, with lion mask drop handles, engraved with a crest, on ball feet, 15*in. high* ; and a pair of Knife Trays with gadroon borders, 15¾*in. wide* *a lot*

121 An attractive set of four oblong Sauce Tureens and Covers, engraved with a crest between gadroon borders, fruit knops, each on four scroll feet, 8½*in. wide* 8

122 An attractive pair of Hash Dishes and Covers, engraved with crests, 8¼*in. diam.*, complete with heaters on paw feet *a lot*

123 A pair of Candelabra, each fitted for three lights, with "V"-shaped stems, gadroon borders and circular bases, *detachable nozzles*, 20½*in. high*

124 Another pair of three-light Candelabra, with wire-pattern branches, lobed, vase-shaped stems and circular bases, *detachable nozzles*, 18¾*in. high*

125 Twelve Fish Knives and Forks, the handles engraved with a crest, fitted case ; a Knife Tray ; a Chamber Caadlestick and Extinguisher ; a four-bottle Cruet ; a Wine Funnel ; a small Hot-milk Jug ; three pairs of Snuffers ; and sixteen other pieces *a lot*

126 A circular Soup Tureen and Cover, with gadroon rim and chased handles, engraved with a coat-of-arms, on paw feet, 10½*in. diam.* ; and a Vegetable Dish, with liner and cover, 9*in. diam.* *a lot*

*** The arms are those of Minet.

SILVER—ALL AT

127 An octagonal Tea and Coffee Service, crested, and with an all-over engraved decoration, comprising :—two Teapots, two Milk Jugs, Cream Jug, Sugar Basin, Coffee Pot, and Lampstand, *Victorian, etc.—wt.* (*all in*) 117 *ozs.* 14 *dwts.* *a lot*

128 A George III Teapot, the compressed circular body engraved on the shoulders with a crest above a foliate band, on rim foot, 4½*in. high, by R. & S. Hennell, London*, 1802—*wt.* (*all in*) 18 *ozs.* 19 *dwts.*

129 A George III oval Cake Basket, the sides pierced and chased with lattice-work, paterae and festooning, openwork swing handle, resting on oval foot, 13¾*in. wide, by Charles Aldridge & Henry Green, London*, 1778—*wt.* 26 *ozs.* 15 *dwts.*

130 A set of four George III Coasters with turn-over rims and lobed sides, engraved with a crest, *by John Parsons & Co., Sheffield*, 1804 4

131 A George III Teapot with plain oval body and straight-sided spout, wood handle and knop, 5¾*in. high, by John Schofield, London*, 1797—*wt.* (*all in*) 14 *ozs.* 2 *dwts.*

132 A pair of George III Table Candlesticks with flattened vase-shaped stems, the oval bases engraved with a crest, 11¾*in. high, Sheffield,* 1797, *the maker's mark overstamped by Chawner & Eames, London* (*one nozzle, London,* 1814) (*loaded*) 4

133 A George III Teapot, the lower part of the oval body chased with scale ornament, gadroon rim, on ball feet, 5½*in. high, London,* 1812—*wt.* (*all in*) 16 *ozs.* 18 *dwts.*

134 Eighteen George III Dessert Knives, with silver blades and carved ivory handles, *maker's mark R.P., London,* 1819 ; and a set of twelve Victorian Dessert Knives and Forks, with silver blades and prongs and mother-o'-pearl handles, fitted case 43

135 Five George III Meat Skewers with ring handles, *London,* 1783, 1805 *and* 1815—*wt.* 15 *ozs.* 5 *dwts.* 5

136 Ten Decanter Labels, mostly octagonal, with reeded borders, *Georgian, etc.* ; another, enamelled ; two Wine Funnels, *London,* 1797 *and* 1807 ; and two Punch Ladles with whalebone handles 15

137 A Cruet Frame with pierced gallery, *London,* 1765, fitted with five bottles ; and two Georgian Milk Jugs—*wt.* (*of silver*) 30 *ozs.* 2 *dwts.*

138 A Soup Ladle with shell-pattern bowl ; two Dividing Spoons ; a Spoon with marrow scoop handle ; and four other pieces, *Georgian dates—wt.* 21 *ozs.* 7 *dwts.* 8

139 Thirteen Tea and Coffee Spoons ; four pairs of Sugar Tongs ; and eight other pieces, *Georgian dates, etc.—wt.* (*of silver*) 22 *ozs.* 15 *dwts.* 25

140 A small Teapot on hoof feet ; a two-handled Bowl, 7¾*in. high* ; a boat-shaped Inkstand ; another, with two bottles and a taperstick ; a six-bar Toast Rack ; an oblong Cigarette Box ; and nine other pieces, *Victorian and modern, etc. —wt.* (*of silver*) 79 *ozs.* *a lot*

141 A silver-gilt copy of the Henry VIII font-shaped Cup which bears the London hall-mark for 1521, engraved below the lip with an inscription in Lombardic letters, 4*in. high, modern—wt.* 9 *ozs.* 9 *dwts.*

142 Two Tablespoons with rat-tail bowls and dog-nose ends, *London,* 1707/11 ; two trifid Spoons, *London,* 1688, *etc.* ; and a Georgian Dessert Spoon 5

143 A provincial Seal Top Spoon, the terminal pricked with monograms and the date 1638, *struck only in the bowl W.G. between pellets in a shaped shield, circa* 1635

The Property of a Lady

144 A George II Waiter with plain interior and scroll and shell rim, on three hoof feet, 6½*in. diam., by John Tuite, London,* 1738—*wt.* 7 *ozs.* 8 *dwts.*

145 A George II Waiter almost matching the preceding lot, 6½*in. diam., by John Robinson, London,* 1740—*wt.* 7 *ozs.* 15 *dwts.*

146 Six George III boat-shaped Salt Cellars, parcel-gilt, engraved below the reeded rims with armorials, each on an oblong foot, 6*in. wide, four London* 1800, *the pair London* 1794—*wt.* 21 *ozs.* 10 *dwts.* 6

147 A PAIR OF GEORGE II IRISH CANDLESTICKS BY THOMAS WILLIAMSON, the baluster stems of octagonal section, on bases of shaped outline and engraved with a crest, 6½*in. high, detachable nozzles, marked on bases and sconces, Dublin, circa* 1735—*wt.* 24 *ozs.* 2 *dwts.* 4

148 An early George III Taper Stick, the baluster stem chased on the shoulders with shell motifs and the base conforming in outline, 4½*in. high, detachable nozzles, by William Cafe, London,* 1760—*wt.* 3 *ozs.* 16 *dwts.* 2

149 A HEAVY GEORGE II SCOTTISH WAITER of bracketed hexagonal outline, and having a plain interior, resting on three bracket feet, 7¾*in. wide, by William Aytoun, Assay Master Archibald Ure, Edinburgh,* 1734—*wt.* 12 *ozs.* 3 *dwts.*

150 A GEORGE I IRISH PATEN, engraved in the centre with a crest within a simple moulded border, resting on a foot of capstan shape, 5¼*in. diam., mark on rim and foot, Dublin,* 1723—*wt.* 4 *ozs.* 15 *dwts.*

151 A Scottish Lemon Strainer, the shallow bowl pierced with a floral design within a moulded border, chased side handle, 2¾*in. diam., by Adam Graham, Glasgow, circa* 1770 (*faulty*)—*wt.* 2 *ozs.* 2 *dwts.*

152 AN EARLY GEORGE I CASTER, the baluster-shaped body pricked with a monogram and the date 1716 above the moulded girdle, the cover pierced with scrolls and surmounted by a turned finial, on rim foot, 7*in. high, mark on base and cover by Charles Adam, London,* 1715—*wt.* 6 *ozs.* 12 *dwts.* 2

153 A SET OF THREE GEORGE I OCTAGONAL CASTERS, BY THOMAS BAMFORD, with plain bodies and moulded finials, each on a foot conforming in outline to the body, *one* 7 *in. high, the pair* 5¼ *in. high, marked on bases and covers, London,* 1724 —*wt.* 14 *ozs.* 8 *dwts.* 6

154 Three Punch Ladles with whalebone and turned wood handles, *English and Scottish Georgian marks*; and two small Spoons with engraved and chased stems, *Scandinavian* 5

155 A pair of George II Table Candlesticks, the baluster stems chased on the shoulders with shell motifs and the bases decorated to match, 7½*in. high, detachable nozzles, the bases struck with a pike's head or luce and the maker's marks "C.A." and "C.W.", circa* 1750—*wt.* 40 *ozs.* 10 *dwts.* 4

*** Cf. Sir Charles J. Jackson's *English Goldsmiths and their Marks*, p. 717, line 10, where the marks are reproduced, and the footnote on the same page where it is suggested that one of the marks resembles that of Coline Allan of Aberdeen and, further, that the luce or pike's head may perhaps be connected with the fish mark of Banff.

156 An octagonal Caster, moulded at the waist, otherwise plain, the pierced slip-on cover with urn finial, resting on a foot conforming in outline to the body, 7*in. high, maker's mark only, four times repeated, circa* 1720—*wt.* 8 *ozs.* 17 *dwts.*

END OF SALE

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1	Shrubsole	26	0	0
2	Vander	15	0	0
3	Rose	13	0	0
4	Kaye	62	0	0
5	Kaye	19	0	0
6	Blomstein	36	0	0
7	Rayman	14	0	0
8	Kaye	40	0	0
9	Rose	44	0	0
10	Kaye	22	0	0
11	Kaye	26	0	0
12	Rose	18	0	0
13	Rose	12	0	0
14	Rayman	22	0	0
15	Rayman	18	0	0
16	Oliver	16	0	0
17	Rose	48	0	0
18	Sykes, E.	28	0	0
19	Blomstein	23	0	0
20	Rayman	34	0	0
21	Vander	42	0	0
22	Freeman, M.	46	0	0
23	Burfitt	13	0	0
24	Oliver	28	0	0
25	Rose	55	0	0
26	Kaye	28	0	0
27	Rose	52	0	0
28	Davis, R.	42	0	0
29	Davis, R.	42	0	0
30	Davis, R.	42	0	0
31	Rose	70	0	0
32	Luddington	44	0	0
33	MacGregor	44	0	0
34	Tessier	58	0	0
35	Kaye	62	0	0
36	Swonnell	22	0	0
37	Kaye	72	0	0
38	Empett	38	0	0
39	Rayman	80	0	0
40	Kaye	50	0	0
41	Luddington	19	0	0
42	Tessier	42	0	0
43	Shrubsole	16	0	0
44	Rose	13	0	0
45	Freeman, M.	16	0	0
46	Freeman, M.	20	0	0
47	Freeman, I.	16	0	0
48	Kaye	40	0	0
49	Freeman, I.	18	0	0
50, 51, 52, 53, 54	Bloomstein	340	0	0
55	Rose	20	0	0
56	Freeman, M.	40	0	0
57	Sykes, E.	17	0	0
58	Freeman, M.	38	0	0
59	Freeman, M.	68	0	0
60	Rayman	85	0	0
61	MacGregor	48	0	0
62	Vandar	13	0	0
63	Freeman, I.	13	0	0
64	Freeman, M.	30	0	0
65	Rose	24	0	0
66	Luddington	13	0	0
67	Rayman	36	0	0
68	Tischer	55	0	0
69	MacGregor	24	0	0
70	Stewart, M.	7	0	0
71	Bucknell	75	0	0
72	Davies, A.	48	0	0
73	Kaye	36	0	0
74	Freeman, M.	32	0	0
75	Penfold, Dr.	42	0	0
76	Rose	190	0	0
77	Bucknell	12	0	0
78	Bloomstein	38	0	0
79	Tessier	28	0	0
80	Freeman, I.	44	0	0
81	Freeman, I.	30	0	0
82	Freeman, I.	10	0	0
83	Rayman	14	0	0
84	Bloomstein	40	0	0
85	Watney	38	0	0
86	Rose	20	0	0
87	Kaye	38	0	0
88	Vander	50	0	0

CATALOGUE

OF

ENGLISH AND CONTINENTAL CERAMICS

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AND

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AND

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CATALOGUE

OF

ENGLISH AND CONTINENTAL CERAMICS, FURNITURE, ORIENTAL RUGS & CARPETS

DAY OF SALE:

Friday, 11th November, 1949

AT **ELEVEN** O'CLOCK PRECISELY

The Property of the late Evelyn Reynolds, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

1 An Elers ware Teapot and Cover of barrel shape, decorated in sharp relief with a squirrel, rococo scrolls, and flowering branches, $3\frac{1}{2}$*in.*; another, smaller, 3*in.*; and a Wedgwood and Bentley small Vase and Cover of classical form, with gilt ram's head handles and laurel festoons, covered with a marbled robin's-egg glaze, $6\frac{1}{2}$*in.*, *impressed mark* 5

2 An Astbury ware Coffee Pot and Cover decorated on a reddish-brown ground with applied reliefs in white of the royal coat-of-arms, heraldic beasts and oak branches, 8*in.*; and an agate ware Teapot and Cover of double-shell form, $5\frac{3}{4}$*in.* 4

3 A Derby miniature Basket with double rope handles and applied florettes, decorated with butterflies and insects, $3\frac{1}{4}$*in.*; a Bow miniature lobed Dish with quail pattern, $4\frac{1}{2}$*in.*; three Cups with Kakiemon designs; a Worcester Plate with an urn in the centre, the rim finely gilt with fruiting vine on a mottled blue ground, $8\frac{1}{2}$*in.*; two Cream Jugs; three leaf Pickle Trays decorated in underglaze blue; and four other pieces 15

4 A Derby Figure of Harlequin in brightly chequered costume, wearing a black mask, $5\frac{3}{4}$*in.*; another of a young Gallant in a gilt-edged costume, holding a posy of flowers, $6\frac{3}{8}$*in.*; another of a Boy with a dog, small size, $4\frac{3}{4}$*in.*, all on green washed bases; and an earlier Figure of a Shepherdess holding a posy of flowers, 7*in.* 4

5 SEALS. A Chelsea Seal in the form of a putto holding a harp, the domed base inscribed in red, "*coeurs a racomoder*", $1\frac{1}{4}$*in.*; another of Mezzetin from the Italian Comedy, seated and holding a hurdy-gurdy, $\frac{3}{4}$*in.*; and a white glazed Seal of a bird of parrot type, $\frac{3}{4}$*in.* 3

6 A Fruit Bonbonnière in the form of an apple with yellow and mauvish markings, resting on a twig with three leaves, the inside of the silver-mounted rim painted with flowers, $2\frac{1}{4}$*in.*; a Split Pod filled with peas, $3\frac{1}{2}$*in.*; and a Spray of Lily-of-the-valley mounted as a pin, $2\frac{1}{4}$*in.* 3

7 A CHELSEA SCENT FLACON of flattened pear shape decorated on each side with a bouquet of flowers, gilt-metal stopper, $3\frac{1}{2}$*in.*; and another in the form of purple plum with green leaves, gold stopper, 3*in.* 2

*** For another similar to the first see Bryant, *Chelsea Porcelain Toys*, colour pl. 2, no. 4.

8 ANOTHER CHELSEA SCENT FLACON with a figure of Cupid placing a wreath on a heart set on an altar, the container in the form of a flower-encrusted tree-trunk, Cupid wearing a sash inscribed "*VOUS LE MERITEZ*", the concave base with a gilt spray, $2\frac{1}{2}$*in.*; and another in the form of a boy and a dog chasing a squirrel up a tree, 3*in.* (*repaired*) 2

*** A similar model to the first in the Franks Collection, British Museum, illustrated by Bryant, *op. cit.*, colour pl. 10, no. 4.

9 AN ATTRACTIVE CHELSEA SCENT BOTTLE in the form of a peasant woman standing with a deep basket of flowers and fruit on her back, wearing a lilac jacket and flowered skirt and holding a bunch of flowers under her left arm, $2\frac{3}{4}$*in.*

*** See Bryant, *op. cit.*, colour pl. 14, no. 1, for another similar scent bottle in the collection of Mrs. Meyer Sassoon.

10 A BONBONNIÈRE in the form of a woman's head, her brown hair protruding from the scalloped edges of her bonnet which is bound by a ribbon with a puce scale design, with a moss agate lid and gold mounts, $2\frac{1}{4}$*in.*

11 A FINE CHELSEA SCENT BOTTLE attractively modelled with a girl seated asleep against a rosetree, with a pug of sad mien seated at her side, the girl in low-cut yellow bodice and flowered dress, the base inscribed in red "*FIDELLE ME GARDE*", $2\frac{3}{4}$*in.*

*** The pose of the girl is reminiscent of the well-known early "Sleeping Girl" of the "Girl-in-the-Swing" type. Another example was in the collection sold in these rooms, 17th February, 1948, lot 95. See Bryant, colour pl. 8, no. 3.

12 A RARE CHELSEA SCENT FLACON, in type similar to the preceding, modelled as a young man in flowered coat and black trousers seated against a flowering rose-tree and strumming on a lute, a dog reclining on the grass mound base, the stopper in the form of billing doves, 4*in.*

13 A FINE BIRD BONBONNIÈRE in the form of an owl's head with diamonds as eyes, the moss agate lid with gold mounts and inscribed "*LA NUIT DONNE CONSEIL*", 2*in.*

*** Bryant illustrates a similar example in the British Museum, pl. 47, no. 9.

14 A RARE CHELSEA PATCH BOX in the form of a woman's head, the woman wearing a white linen cap with feathers on the front and a blue bow fastening it under the chin, her face with a black mask and brilliants as eyes, the lid of Battersea enamel, 1¾*in.*

*** See Rackham, Schreiber Catalogue, vol. I, no. 231, pl. 24 and Bryant, *op. cit.*, pl. 51, no. 3.

The Property of a Lady

15 A RARE PAIR OF CHELSEA DUCK TUREENS of small size, both with their heads turned to the side and amusing expressions, the duck with pale grey-brown plumage and mauve and dark green wing feathers, the drake with brown head with green and puce markings, puce body and brown, yellow and green wings and tail, 3¼*in.*, *red anchor period* 2

*** For an interesting article on these rare Chelsea tureens see William King, "Chelsea Porcelain Tureens in the form of Birds", *Country Life*, November 1st, 1930.

16 A VERY INTERESTING PAIR OF CHELSEA PARTRIDGE TUREENS, in the form of the bird lying in its nest with the heads turned to the side, both with yellow beaks, red head and neck feathers, grey bodies and the wings with red, yellow and puce plumage, the nests white with basket-like moulding and the tops of the nests with green pierced grass-like moulding and loose feathers, 4½*in.*, *red anchor period*

*** A very similar tureen is illustrated by William King in the article quoted above, pl. 3.

A COLLECTION OF LUSTRE POTTERY, ETC.

The Property of Mrs. Paul

Bridge, Liphook, Hants

COPPER AND PINK LUSTRE

17 A Staffordshire pottery Figure of a Lion with its right paw on a ball, pink oblong base, 11*in.*; two Inkpots, one with a hound and the other in the form of a woman's head, 5*in. and* 2¾*in.*; and two other pieces 5

18 Cow Cream Jugs. A Cow Cream Jug of creamware with a milkmaid, decorated in sponged crimson, green shaped base, 7*in. long*; another, with cover, covered with a black glaze, 6*in.*; and two porcellaneous Cottage Pastille Burners, 4¼*in.* 5

19 A large Liverpool creamware Jug vertically reeded at the foot and decorated with black transfer prints of a figure symbolic of Hope, and others entitled "*Commerce revived*" and "*Behold our Support*" within olive lines, 10¼*in.*, *impressed mark Herculaneum*

20 A Staffordshire pottery Jug moulded in relief with the Babes in the Wood, decorated in enamel colours, $8\frac{1}{2}$*in.*; another, smaller, with a convivial scene, 6*in.*; another, $5\frac{3}{4}$*in.*; and two satyr-head Mugs, $4\frac{1}{2}$*in. and* $4\frac{1}{4}$*in.* 5

21 A Sporting Jug with copper lustre rim, the white body with a fox-hunting scene in relief, $5\frac{1}{4}$*in.*; another Jug with rustic figures in coloured relief on a blue ground within a broad copper lustre band, $6\frac{1}{2}$*in.*; two Mugs in similar technique, 3*in. and* $3\frac{1}{2}$*in.*; and a pair of Goblets with conventional flowers on a copper lustre ground, $3\frac{3}{4}$*in.* 6

22 A pair of copper lustre Rummers, decorated with a band of stylised flowers on a white ground, $4\frac{1}{4}$*in.*; a double-handled Cup in similar technique, $4\frac{1}{2}$*in.*; and three other pieces with copper lustre decoration 6

23 Two copper lustre Vases of campaña form with double gilt handles, $7\frac{3}{4}$*in.*; and a pair of beaker-shaped Vases with hounds and sheep in relief on a light blue ground, 6*in.* 4

24 Copper Lustre. A pair of copper lustre Mugs decorated with flowers and birds in coloured relief on a blue ground, $3\frac{1}{2}$*in.*-$3\frac{1}{4}$*in.*; two other copper lustre Mugs; a Goblet; and a Jug, the body in light blue, $5\frac{1}{4}$*in.* 6

25 A copper lustre Jug with pink lustre lines, decorated in white relief with Venus and putti in chariots drawn by beasts, $6\frac{1}{2}$*in.*; another similar, but smaller, $4\frac{1}{4}$*in.*; another printed in colours with panels symbolic of Faith on a copper lustre ground, $4\frac{1}{2}$*in.*; and a drab-coloured Jug in the form of a house with green ivy festoons, $6\frac{1}{2}$*in.* 4

26 A Jug with copper lustre bands and vases of flowers and a butterfly in relief on a blue ground, $5\frac{3}{4}$*in.*; another in similar style with cylindrical neck, $4\frac{1}{2}$*in.*; two Mugs with similar decoration; and three other pieces 7

27 A pair of Beakers of copper lustre relieved by a band of flowers and birds in coloured relief on a blue ground, $5\frac{1}{4}$*in.*; a Jug with a similar decoration on an orange ground, 6*in.*; and three other pieces with copper lustre decoration 6

28 A Sunderland Frog Mug printed in black with the Ancient Order of Foresters within a marbled pink lustre panel, 5*in.*; a pair of marbled pink lustre Goblets, $4\frac{1}{2}$*in.*; two Cream Jugs inscribed "*Forget-me-not*" within a floral wreath, $3\frac{1}{4}$*in. and* $3\frac{3}{4}$*in.*; and a double-handled Vase, 6*in.* 6

29 A pink lustre Crimea Jug decorated with a lover and his lass, a rhyme and a trophy, within pink lustre lines, 7*in.*; and another, smaller, $4\frac{1}{2}$*in.* 2

30 A Sunderland pink lustre Jug printed with a view of the Iron Bridge and trite rhymes below a marbled pink lustre border, $8\frac{1}{4}$*in.*; and another with a country lad and lass below the spout, $7\frac{1}{4}$*in.* 2

31 A pink lustre Ewer decorated in coloured transfers with agricultural implements and "*Success to the Farmer*", $9\frac{1}{2}$*in.*; and a dated Ship Jug inscribed "*Thomas Miles* 1840" and with a full-rigged ship in black, on a mottled pink lustre ground, 8*in.* 2

32 A Sporting pink lustre Jug with a fox-hunt and grape-vine in relief, decorated in pink lustre and green enamel, *perhaps Swansea*, $5\frac{1}{2}$*in.*; another with grape-vines in similar technique, 5*in.*; and another Swansea Jug with stylised grape-vines in red, black and green below a silver lustre cable border, 5*in.* 3

33 A good Sunderland pink lustre Jug printed in black and colours with a brig and an amatory motto below a marbled pink lustre rim, $7\frac{1}{4}$*in.*; and another with points of the compass, $5\frac{3}{4}$*in.* 2

SILVER LUSTRE

34 Eight Goblets with cusp-knopped stems, the exteriors covered in silver lustre and the interiors with copper lustre, 4*in.*-$4\frac{3}{8}$*in.*; and a double-handled Cup, 5*in.* 9

*** For this and the succeeding lots see an article on "Silver Lustre" in *The Connoisseur*, May, 1904.

35 A Toby Jug covered in silver lustre, $5\frac{1}{2}$*in.*; a Teapot and Cover, a Milk Jug, a Cream Jug and a ribbed Sugar Basin, all with plain silver lustre decoration 6

36 A Swansea silver lustre Jug, $6\frac{1}{2}$*in.*; two Cream Jugs and a Tankard, all with plain silver lustre decoration 4

37 A double-handled silver lustre Goblet, $5\frac{1}{2}$*in.*; three Goblets with bucket bowls on knopped stems, 5*in.*; and three others 7

38 A Swansea silver resist lustre Jug decorated with stylised marguerites in white on a silver ground, typical scroll handles, $5\frac{1}{2}$*in.*; and another of lobed form modelled with roses in white relief and with stylised flowers on a ribbed silver lustre ground, $6\frac{1}{4}$*in.* 2

*** For first cf. Morton Nance, *The Pottery and Porcelain of Swansea and Nantgarw*, pl. L f.

39 A silver resist lustre Teapot and Cover of cylindrical form decorated with fruiting vine, leaves and tendrils in white, 4*in.*; and a Cream Jug with oblique husk and tendril ornament, $3\frac{1}{2}$*in.* 3

40 A silver resist lustre Jug with fluted and floral decoration and with two bust portraits of contemporary notabilities in coloured relief, 6½*in.*; and another Jug with views of a country seat in sepia within silver lustre medallions on a fawn ground, 6½*in.* 2

41 A good pineapple moulded Jug with formal flower sprays in silver lustre and iron-red enamel, a stylised floral garland around the rim, 6¼*in.*; and another, similar, with brick-red rim, 5½*in.*, *both probably Swansea* 2

42 An unusual Staffordshire Jug modelled in colours with the heads of two contemporary notabilities and with silver lustre and iron-red decoration, 6*in.*; and another, smaller, 5¼*in.* 2

43 A Swansea yellow-ground Jug decorated with pastoral views and with silver lustre lines round the handle and rim, 4¾*in.*; and a resist lustre Jug with stylised foliate sprays in white on a silver lustre ground, 5¾*in.* 2

44 A RESIST LUSTRE JUG decorated in green, red and yellow enamels with conventional sprays of flowers and berries on a silver lustre ground, 5¾*in.*; and another with a floral meander in silver resist lustre, 5¾*in.* 2

45 A BLUE AND SILVER RESIST LUSTRE JUG of small size with a girl on horseback attended by a groom and a bird on a rock in blue, 4*in.*; and another Jug of similar form with floral meander in white on a silver ground, 4*in.* 2

46 A GOOD SPORTING JUG in blue and silver with a figure of a man shooting with hounds, the neck with a floral band in blue on a silver ground, 5*in.*; and another with birds amongst foliage in silver, 5*in.* 2

*** For the first see an almost identical jug illustrated by Morton Nance, *op. cit.*, pl. XLIIIe.

47 A LARGE SILVER RESIST LUSTRE JUG decorated in white with alternate bunches of grapes and vine leaves on a silver lustre ground, the neck with interlaced circles, 8*in.*

SERVICES

48 A pink resist lustre composite Tea Service, decorated with scrolling foliage, festoons and landscapes, some pieces with the addition of green and yellow, comprising:—Teapot and Cover, Milk Jug, Slop Basin, Sugar Bowl, Preserves Jar and Cover, two bread-and-butter Plates and seventeen Cups and Saucers 43

49 A Copeland Dessert Service, decorated in the centre with exotic birds and flowering trees in "famille-rose" colours, the yellow rims with sprays of flowers, comprising:—Centre Dish, four circular Dishes, two rectangular Dishes, two boat-shaped Dishes and eleven Plates 20

50 A Staffordshire pottery Dessert Service, decorated with a Japan pattern in blue, red, yellow and green on an orange cell-diaper ground, comprising:—two Ice Pails, Covers and Liners, two Tureens, Covers and Stands, four Shell Dishes, four circular Dishes, four boat-shaped Dishes and twenty-three Plates 47

51 A Ridgeway's ironstone Dinner Service, decorated in oriental style, the centres with a chrysanthemum and the rims with alternate panels of chrysanthemums and peonies within dark blue borders, comprising:—two Soup Tureens and Covers, four Entrée Dishes and Covers, four Sauce Tureens and Covers and three Stands, a Strainer, a Salad Bowl, nine rectangular Dishes in sizes, twenty-four Soup Plates, sixty-three Meat Plates and twenty-one Side Plates 142

Various Properties

52 A Wedgwood shell Dessert Service attractively decorated in soft colours, comprising :—a centre nautilus Bowl and Stand, a pair of Tureens, Covers and Stands, three oval Dishes, four scallop-shell Dishes and twelve Plates of shallow scallop form, *impressed marks* 27

53 An old English porcelain Tea Service painted with panels of flowers on a matt blue ground within yellow and gold borders, comprising :—large Teapot, Cover and Stand, Sugar Basin and Cover, Bowl, Milk Jug, six Cups and Saucers and two Cake Dishes 21

54 An attractive Swansea porcelain Dessert Service superbly painted with bouquets of flowers including tulips, roses and auriculas, peculiar to this artist, within finely burnished gold borders, comprising :—a Centre Dish, four large oblong Dishes (*one by Copeland*), a pair smaller, four shell Dishes, a Sauce Tureen Stand and twenty-one Plates, *mark in red Swansea* ; and a moulded Jug 34

*** The shape of the fruit dishes peculiar to this factory is illustrated by Morton Nance in *Pottery and Porcelain of Swansea and Nantgarw*, pl. CXI.

PORCELAIN AND POTTERY

55 Wedgwood. A Wedgwood oblong Bas-Relief in black jasper-ware of children playing blindman's buff, in white relief, 12*in.* ; and another of a Sacrifice in classical style, 10*in.*, *impressed marks Wedgwood* ; *both framed and glazed* 2

56 A Ralph Wood Toby Jug with light manganese coat and yellow breeches, a pipe at his side, 9¼*in.* ; another in green coat, *probably by Palmer*, 9½*in.* ; another with sponged coat ; and one other 4

57 An interesting Mask Mug of a bearded man, with silver mounts and silver-gilt lining, 4½*in.*, 1795, *maker's mark I.H.* ; two Crown Derby Mask Mugs of Bacchus and Neptune, with thick gilt ribbed handles, 4*in.*, *mark, crown, batons and D in puce* ; and a Dresden Bust of a Young Man with thickly curling hair and beard, on rectangular plinth, 8¼*in.* 4

58 A Ralph Wood Group in white of a Boy seated on a tree-stump playing a tambourine to a girl seated below him with an open book on her knee, may-bush background, 7¾*in.* ; a Toby Jug of a man standing in green coat and mustard breeches, 9½*in.* ; a "blanc-de-chine" Figure of Kuan Yin, 9½*in.* ; another of Pu Tai, 4½*in.* ; and a Staffordshire Figure of Christ, standing, His hands tied behind His back, 12¾*in.* 5

59 A Lambeth Delft fluted Jug in Nevers style, with Persian blue decoration, well mottled, 11¾*in.* ; and an attractive faience Jug with a figure among flowers in manganese, blue, green and orange, 10¼*in.* 2

60 A Kreussen Apostle Tankard with pewter mouth and lid, decorated in relief with a frieze of the Twelve Apostles in colours and with the initials and date "*A H* 1683", 8¼*in.* (*cf. Hannover, vol. I, fig.* 244, *p.* 226)

61 An interesting early Delft Tazza, the top painted with a cherub holding a cross, flanked by lily sprays in a sketchy blue enriched with yellow, enclosed by a wide border of scrolling foliage and outer dentate yellow border, 8¼*in.*, 16*th Century, Anglo-Netherlands*

62 A silver resist lustre Jug with an attractive foliate pattern round the body, $4\frac{3}{4}$*in.*; a pink lustre Jug with fruiting vine above and relief panels below, $5\frac{5}{8}$*in.*; and a small bronze and pink lustre Jug, $4\frac{1}{2}$*in.* 3

63 A Worcester Cream Jug of good quality painted with Chinese figures by a well-known hand, $3\frac{3}{4}$*in.*; a Worcester blue and white Coffee Can; a Sèvres Coffee Can with puce festoons; a Liverpool fluted Cup and Saucer; and four St. Cloud Knives and Forks with white porcelain handles 9

64 A set of three Coalport or Cottage Swansea Jugs, attractively painted with roses and other flowers, flanked by moulded bouquets, leaf moulded handles, $5\frac{5}{8}$*in.*-$7\frac{1}{4}$*in.* 3

65 Two Staffordshire pottery Plaques with raised figures symbolic of Music and Literature, blue, yellow and green glazes, 8*in.*; a pink lustre Jug with verses, $7\frac{1}{4}$*in.*; another with portraits of Prince Leopold and Princess Charlotte; two Masons Ironstone Jugs with a Japan decoration; and two other pieces 8

66 A large Masonic Jug with pink lustre decoration and Freemasons' Arms and Symbols, 9*in.*; another, smaller, with the frigate Columbus; another with a hunting scene in relief; a pottery Jug with portraits of Admiral Nelson and Captain Berry; and a small silver resist lustre Vase, $4\frac{1}{8}$*in.* 5

67 A Pratt Ware Toby Jug with brown hat, hair and shoes, yellow, blue and brown mottled coat, holding a foaming jug in his left hand; a stoneware Toby Jug of Farmer George type; and another of putty-coloured stoneware 4

68 A WHIELDON TOBY JUG with attractive pale green coat, brown hat, breeches and shoes, resting a foaming tankard on his left knee and holding it with his hands, 10*in.*

69 An interesting Liverpool Delft Jug with flat loop handle and lip spout, decorated in blue with an amusing chinoiserie scene of a sage and attendant in a landscape, $9\frac{1}{2}$*in.*; a Tournai porcelain Dish with flowers in blue, 4*in.*; two blue printed Staffordshire Jugs; and a Bowl inscribed in the centre "*Gin and Water*", $7\frac{1}{2}$*in.* 5

70 A pair of Rockingham pale blue Vases of slender baluster form with double gilt handles, the lobed body with panels of exotic birds after Aloncle, $14\frac{1}{2}$*in.*; a small Ying Ching type Saucer Dish, 5*in.*; and a "famille-verte" double-handled Bowl and Cover, 6*in.* 5

71 A Chamberlain's Worcester "Bough Pot" and cover painted with reserve panels of flowers on a yellow ground, 8*in.*; an oval Sucrier, cover and stand, with empire borders and yellow ground; and a scale-blue Bowl with reserve panels of flowers on four gilt paw feet 6

72 A silver resist lustre Jug with scroll handle, the body decorated with a band of birds and flowers and the rim with a trellis design, $4\frac{1}{2}$*in.*; another, smaller, with bouquets of flowers on a silver resist lustre ground, $4\frac{1}{4}$*in.*; and a Tazza, the body with a band of fruiting vine, $4\frac{3}{8}$*in.* 3

73 A faience Turkey Tureen in Strasburg style with blue breast feathers and brown and yellow wings, the tail outspread, 16½*in high*

74 A Lambeth Delft Dish of shallow shape, painted in blue with half-length portraits of William and Mary wearing crowns, and with the initials "*W.M.R.*", 8½*in.*; and a Dutch Delft deep fluted Dish with a bust portrait of Queen Mary, within a border of flowers in blue, green and yellow, 8½*in.* 2

75 A Westerwald cream stoneware Tankard, the lower half of the body with gadrooning divided by blue lines, line borders round the centre below panels of hatching, and florettes on the shoulders, mask moulded loop spout and pewter lid, 9½*in.*, *circa* 1620; and another with flower sprays in blue and grey on a violet glaze, the back of the body in grey, 9⅛*in.* 2

*** Similar types of both are illustrated by Karl Koetschou, in *Rheinisches Steinzeng*, pls. 66-70.

76 An English salt-glaze stoneware Teapot, moulded with basket-work in four zones, and with large bunches of fruit on each side enamelled in green, manganese and yellow, *perhaps at Leeds*, 5*in.*; a white salt-glaze Teapot supported on three shell-and-paw feet, and with hatched decoration, an animal knop to the cover; and a Leeds creamware Teapot printed in black with haymakers and harvesters (*for first cf. Honey, "Wedgwood Ware", pl.* 10) 6

77 A salt-glaze Teapot with globular body, bevelled spout and loop handle, decorated in "scratched blue" with floral sprays and herringbone borders; and another Teapot with crabstock handle and spout covered with a "Littler blue" glaze 2

78 A Staffordshire pottery Figure of Juno, with Cupid at one side, a dolphin at the other, holding billing doves in her hand; and a Figure of Diana, a hound at her side, the quiver of arrows across her back, in white and blue robes, 7½*in.* 2

79 A Chelsea porcelain Sphinx in white with canopied lion body and woman's head, traditionally stated to be that of the actress Peg Woffington, on a rectangular base, 5½*in.*, *raised anchor period*

80 A Devonshire slipware Jar and Cover incised with leaves under a clear glaze and stamped "*G. Fishley*", 9*in.*; a large Harvest Jug with sgraffito decoration of birds and unicorns flanking the bust portrait of a woman dated 1790 (?), 12*in.*; another slipware Jar and Cover decorated with grapes, fruit and mask handles, 13½*in.*; and three Wedgwood black basalts Candlesticks with "famille-rose" enamel decoration, 7*in.* 8

81 A Bideford pottery Harvest Jug, the handle terminating in a scroll, with decoration cut through the slip under a clear glaze, with birds, a brigantine and the inscription "*Elisabeth Ann Lake, Bideford*, 1867, *July 10th*", 12*in.*; and two other Harvest Jugs from the Fremington pottery by Edwin and Robert Fishley, *dated* 1851 *and* 1834, 12*in. by* 9½*in.*

*** Examples are in the Glaisher Collection, Fitzwilliam Museum, Cambridge; see Rackham, *Guide*, p. 19.

82 Martin Ware. An interesting terra-cotta Plaque with a self-portrait of R. W. Martin, head and shoulders, at work on the decoration of a vase, inscribed "*Scrafitto*" *and signed R. W. Martin sc.*

83 A Worcester Dessert Dish with broad flutes, decorated in underglaze blue with a radiating design of stylised oriental foliage, 11¼*in.*, *Chinese lozenge mark in blue*; a set of three early fluted Cups with underglaze blue decoration, *workmen's marks*; a Sauceboat moulded with a basketwork pattern, 8*in.*; four other pieces with underglaze blue decoration; a white Basket and Cover, 8½*in.*, *mark on the cover an H and on the basket an R, in blue*; another Basket, 7*in.*; and two other pieces 14

84 A set of six Worcester Plates, decorated in "famille-verte" style with panels of kylins and the Hundred Antiques, within cell-diaper borders, 8¼*in.*; and three Bowls with oriental designs, 4*in.*-5½*in.* 9

85 A Worcester Cup and Saucer decorated with gilt scroll panels of fruit and butterflies on a turquoise ground; another Cup and Saucer; a Slop Basin and a Sucrier and Cover with bunches and sprays of flowers in colours below gilt and blue borders, *crescent marks*; *Wall period*; two other Cups and a Saucer with green sprigs, *seal marks*; two Cups with flowers; and four Saucers with Queen's pattern 16

86 A Chamberlain's miniature Vase and Cover, urn-shaped, painted with a scene from "Twelfth Night", on an apricot and gilt ground, 5¼*in.*; a Wall Vase and Cover painted with "Cornelia Mother of the Gracchi", 8½*in.*; a Pastille Burner and conical Cover, with a view of Leamington, 5*in.*; a small Spill Vase with a view of Swindon Church, near Cheltenham, 3*in.*; a Jug with scattered roses, 5½*in.*; and a small Sucrier and Cover, 4½*in.* 10

87 A pair of Derby Bough Pots and Covers of bombé form, decorated with trophies of arms on a yellow and apricot ground, 8½*in.*, *marks in red and no.* 76 *incised* 4

88 A Derby Basket with pierced sides and gilt rim, 10½*in.*, *marks in lilac*; a trumpet-shaped Vase and Stand with an oval panel of birds, 7½*in.*; a Cup and Saucer with laurel garlands; a Chelsea-Derby Custard Cup and Cover with green floral garlands, *mark anchor and D in gold*; a leaf Pickle Dish, 4½*in.*; and two Plates painted with mimosa and bindweed, 8½*in.* 10

89 Miniature. A Bloor Derby miniature Watering Can and Cover encrusted with flowers on a green ground, 3¼*in.*; a Bottle with a Japan pattern, 3½*in.*; a Coalbrookdale encrusted Vase and Cover with panels of flowers on a magenta ground and tulip finials, 5½*in.*, *marks CD in blue*; three small Jugs; and five other pieces 13

90 A Rockingham Letter Rack, pierced for suspension, decorated with gay bouquets of old English flowers on a deep plum-coloured ground, $7\frac{1}{2}$*in.*; a New Hall Teapot and Cover decorated with scattered sprays of flowers, $9\frac{1}{2}$*in.*; two Cups; a Barr Worcester Teapot and Cover, Cream Jug, Plate, Basin and Cup printed with brick-red roses; a pair of Swansea Cups; and seven other pieces 20

91 A pair of Rockingham Figures of Peacocks, perched on the cross-branches of trees, encrusted with a variety of old English flowers in colours, one bird blue, the other white, $6\frac{3}{4}$*in.* 2

92 A Worcester leaf Dish with twig handle, the leaves in green and yellow and with grey ribs and flowers in the centre, 9*in.*; a Derby oval Dish moulded with grapes and vine leaves and moulded with a spray of cherries, 8*in.*; an interesting early Liverpool Cream Jug with Chinese flowering plants, $2\frac{3}{4}$*in.*; and a leaf Sauce-boat with flowers and butterflies, $7\frac{1}{2}$*in.*, *workman's mark in black* (*for the second see Honey, "Old English Porcelain"*, 1948, *pl.* 46*a*) 4

93 A Longton Hall leaf Dish of palmette form with green rope-twisted handle, painted with a bouquet and two small sprays of flowers, brown scalloped rim, $8\frac{1}{4}$*in.*; and a pair of early moulded rococo Vases decorated with Chinese landscapes in underglaze blue, 4*in.*

*** Another example of the first was exhibited at the E.C.C. Exhibition, 1948, no. 339, no. 74.

94 A Chelsea Plate painted with a bouquet and sprigs of flowers, brown-edged shaped rim, $8\frac{1}{4}$*in.*; a small scalloped Saucer Dish with an Imari chrysanthemum and trellis design, in underglaze blue, gilding and red and red and green enamels, 7*in.*; and three other Plates (*for second cf. Honey, op. cit., pl.* 9*b*) 5

95 A set of three Chelsea oval Dishes painted with strawberries, cherries, black and white currants, pears and other fruit, green-edged shaped rim, $10\frac{3}{4}$*in.*, *red anchor marks* 3

96 A pair of small Chelsea Dishes of oval form with shallow fluted sides and notched rims, delicately painted with bouquets of flowers, scattered sprigs and a pair of green leaves, $8\frac{3}{4}$*in.*, *red anchor marks* 2

97 A pair of Chelsea Plates painted in botanical style, one with a sliced lemon, cherries, figs and red currants, the other with a spray of green peas and two red flowers, within shaped brown-edged rims, $8\frac{1}{4}$*in.*, *red anchor marks* 2

98 London Decorated. An interesting set of five Chinese porcelain Saucer Dishes with fluted rims, decorated in a London workshop with well-painted sprays of old English flowers and with moths and butterflies, 8*in.* 5

*** It is interesting to compare the painting with that on a Chelsea dish of the same shape shown at the E.C.C. Exhibition, 1948, no. 235, pl. 50.

99 An early Derby Figure of a naked Cupid with a wreath of flowers on a green washed base, $4\frac{1}{4}$*in.*; two others, later, $4\frac{1}{2}$*in.*; a pair of Groups of a Ram and Ewe with young in white with gilding, 5*in.*; and a Figure of a Swan, $3\frac{1}{2}$*in.* 6

100 A pair of Derby Figures of a Boy and Girl as Gardeners, one seated on an upturned basket and the other on a grass mound, decorated in bright colours, $5\frac{1}{2}$*in.*, *mark no.* 36 *incised*; and a Chelsea-Derby Figure of a Girl with a lamb, 6*in.* 3

101 A Bloor Derby Figure of a Sultan in fur-lined blue coat, yellow cummerbund and red turban, seated cross-legged on a green cushion and smoking a hookah, on rectangular panel, $5\frac{3}{4}$*in.*; and a Group of a Mother teaching her boy to read, seated on a maroon chair, square base, 8*in.*, *mould no.* 137 2

102 A Derby "Ranelagh" Figure of a Gallant dressed in yellow doublet and brick-red hose, with lilac cloak, holding a posy of flowers in his left hand, $8\frac{1}{4}$*in.*; and a Figure of a Peasant Musician with pipe and cymbals, gilt and turquoise rocaille base, 8*in.* 2

103 A PAIR OF BOW FIGURES of youthful Dancers, the girl in flowered dress with her hands on her hip, the boy with blue hat and puce doublet, standing with one leg in front of the other, on tall bases with tall scrolled feet picked out in puce, $7\frac{1}{2}$*in.*; and a Figure of a Nun in lilac blue and puce robes, $5\frac{1}{2}$*in.*, *mark anchor and dagger in red* 3

The Property of the late F. E. Farrer, Esq.

ENGLISH AND CONTINENTAL FURNITURE

104 A George III small mahogany Chest of three long and two short drawers, the top cross-banded with satinwood, 2*ft.* 10*in. wide*

105 A Sheraton mahogany bow-fronted Sideboard decorated with narrow boxwood lines and fitted with two cellaret drawers and a silver drawer, 5*ft.* 6*in. wide*

106 A late Georgian mahogany Dining Table with one extra leaf and with an unusual construction for extending the size, on quadruple legs, 5*ft.* 7*in. long fully extended by* 3*ft.* 6*in. wide*

107 FIVE HEPPLEWHITE CHAIRS, including a pair of shield-backs and an arm and a single chair carved with the Prince of Wales' plumes 5

108 A Georgian mahogany Corner Chair with double pierced splats; and a Hepplewhite mahogany Chair with rectangular back 2

109 A GEORGE III GENTLEMAN'S WARDROBE fitted with tray shelves enclosed by well-figured doors, the lower part fitted with drawers, 6*ft.* 3*in. high by* 4*ft.* 2*in. wide*

Various Properties

110 Seven Regency Single Chairs, matching, the open backs slightly scrolled, caned seats and tapered front legs, the frames painted to simulate rosewood with details picked out in gilt 7

111 A Georgian mahogany Tea Table, the rim carved with gadrooning and the shaped frieze centred with acanthus, raised on fluted and reeded supports with claw-and-ball feet, *2ft. 4in. wide*

112 A Regency Stand in rosewood, the oval top surmounted by a pierced brass gallery, the shaft of sexfoil section, tripod base, *1ft. 6in. wide*; and an oblong rosewood Coffee Table on lyre-shaped end-supports with satinwood inlay, *16in. wide* 2

113 A Regency tulipwood Breakfast Table, the circular top inlaid with a broad ebony band, on turned stem and quadruped shod in brass, *3ft. 6in. diam.*

114 A Regency Sofa Table in rosewood, the two frieze drawers with gilt-metal bands, the carved end-supports finishing in brass paw feet, *3ft. wide*; and a pair of Card Tables *en suite*, *3ft. wide* 3

115 An attractive small Regency open Bookcase in rosewood with tray top, the front and rear fitted with an adjustable shelf and the sides simulating books *20in. wide*

116 A walnut Single Chair, the spoon back inlaid with a coronet above a foliate spray in marquetry, the shaped seat rail similar, on cabriole legs and club feet; and another single Chair, similar, *early 18th Century* 2

117 A Regency combined Writing and Work Box in marquetry, *14½in. wide*; and a Casket of the same period veneered in ivory etched with a narrow border, *11in. wide* 2

118 A Sheraton mahogany bow-fronted Sideboard banded with satinwood and fitted with various drawers with lion mask handles, *5ft.*

119 A Sheraton small Sideboard in mahogany banded with satinwood, the straight front with two deep drawers centred by a smaller drawer above an arched support, *3ft. 8in. wide*

120 A rare George II Chimney Glass in the French taste, the contemporary bevelled plate contained in a carved wood and gilt frame designed with pierced shellwork and boldly carved overlapping foliage, the cresting centred with a finely carved pierced shell, *4ft. 7in. high by 2ft. 3in. wide*

121 A SHERATON SATINWOOD WRITING TABLE with baize-covered top and the frieze fitted with three small drawers banded with tulipwood and with gilt-metal ring handles, on slender tapered legs, 3*ft. wide*

122 ANOTHER GOOD SPIDER-LEG TABLE, the top faded to a very pale colour, with similar supports, *top* 12*in. by* 30*in.*

123 A FRENCH SUITE COVERED IN AUBUSSON TAPESTRY, the giltwood frames of Louis XVI style, comprising six fauteuils and a small canapé, with stuffed oval backs and seats, the tapestry woven with bouquets of flowers and festoons of tassels with fringes, *canapé* 4*ft.* 9*in. wide* 7

124 A marquetry Commode, the shaped front with four long drawers decorated with scrolling foliage, 4*ft.* 9*in. wide, German,* 17*th Century*

125 A William and Mary walnut Table Cabinet with various small drawers enclosed by a pair of drawers veneered with panels of burrwood, 1*ft.* 10*in. wide*

126 A mahogany Commode with hinged rising top, the frieze fitted with three drawers and with a cupboard under enclosed by a pair of panelled doors, on heavy paw feet, parcel-gilt, 3*ft.* 8*in. wide, Dutch, early* 19*th Century*

127 A 17th Century oak Chest with plain lid and panelled ends, the arcaded front carved with winged masks and grotesques, inlaid with vases of flowers in contrasting woods and applied with split baluster ornament, 5*ft. wide*

128 A Coromandel lacquer Screen in eight folds, incised in polychrome on either side with terraced pavilions, figures at domestic pursuits, birds with brilliant plumage and The Hundred Antiques ; *Ch'ien Lung* ; *each fold* 7*ft. high,* 1*ft.* 4*in. wide*

129 A Bracket Clock Case in burrwood with brass dial and silvered chapter and calendar rings, *the movement later,* on bun feet, 18*in. high*

130 A pair of Louis XVI Fauteuils, the painted frames with crisply carved mouldings and foliage, with spade-shaped backs, bowed seat-rails and fluted legs 2

131 An Adam giltwood Settee with arched back and shaped arm supports, the seat-rail carved with drapery and anthemions, 7*ft.* 6*in. wide* ; and a pair of small giltwood Footstools 3

132 A bevelled Looking Glass contained in a carved wood and gilt frame, with an outer mirror border, surmounted by an arched cresting, 4*ft.* 9*in. high by* 2*ft.* 5*in. wide, Continental,* 18*th Century*

133 A Clock-Barometer in a mahogany banjo-shaped case, with silvered and enamel dials, 48*in. high*

134 A tub-shaped Arm Chair with wing sides, covered in blue and gold damask, on mahogany supports

135 A Georgian style Library Table, the circular top covered in tooled green leather, on a tripod support, 4*ft.* 3*in. diam.*

136 A mahogany Writing Table with red leather top, two frieze drawers and end-supports with splayed legs, 3*ft.* 6*in. wide*

137 A mahogany small Library Table with octagonal leather-covered top, fitted with four drawers, on " spider " legs, 2*ft.* 8*in. wide*

138 A small mahogany Display Cabinet of Georgian style, with glazed doors to the upper part, a pierced cresting and cupboards under, 3*ft.* 7*in. wide by* 6*ft.* 11*in. high*

139 A SMALL BOOKCASE in mahogany and of break-front form, the upper part with glazed doors and with cupboards under enclosed by panelled doors, 5*ft.* 2*in. wide by* 7*ft.* 7*in. high*

140 A SET OF SIX QUEEN ANNE WALNUT CHAIRS, with solid vase-shaped splats and hooped uprights, the seats covered in green cut velvet, with cabriole legs carved with pendants 6

The Property of a Lady

141 A walnut Bureau Cabinet with broad cross-bandings, the upper part with shelves enclosed by a pair of shaped doors, the lower part with a fitted interior, with three drawers under of serpentine form, 7*ft. high by* 3*ft.* 6*in. wide, Continental,* 18*th Century*

142 A gilt convex Mirror with four candle-branches surmounted by scrolling foliage and an eagle displayed, 4*ft.* 1*in. high by* 2*ft.* 5*in. wide*

143 Another of similar form but with the frame carved with a bold twist moulding, 4*ft.* 1*in. high by* 3*ft.* 11*in. wide*

144 A pair of Adam small Wall Mirrors in gilt frames with *carton pierre* garlands and urn surrounds, 3*ft.* 5*in. high by* 1*ft.* 8*in. wide*

The Property of Commander Virgoe Buckland (*decd.*)

ORIENTAL RUGS AND CARPETS

145 A Kashan Rug woven with a floral medallion and sprays on an ivory field, within red spandrels, 6*ft.* 6*in.* *by* 4*ft.* 2*in.*

146 A FINELY-KNOTTED HEREZ SILK PRAYER RUG woven in deep tones of red and blue on a grey field, with shaped *mihrab*, hanging lamp, columns and floral borders, 5*ft.* 4*in.* *by* 4*ft.* 2*in.*

The Property of the late F. E. Farrer, Esq.

147 A Tekke-Turcoman Rug woven in typical style in dark blue and ivory on a wine field and enclosed by numerous chevron medallion borders and end-pieces, 4*ft.* 6*in.* *by* 4*ft.*

148 An Asia Minor Rug, the brown field woven with a blue trellis and stylised plant design within five medallion and scroll borders in blue and tones of brown, 5*ft.* 4*in.* *by* 3*ft.* 7*in.*

149 A Kirdistan Rug woven with a regular pattern of gold, green and red flower-heads on a dark blue field within ivory, rose and gold borders, 9*ft.* 2*in.* *by* 4*ft.* 4*in.*

Other Properties

150 A Tribal Shiraz Rug, woven with a chequer pattern in blue, green and yellow in Baktiari style, on a red field, within four green, yellow and red borders, 6*ft.* 8*in.* *by* 5*ft.* 4*in.*

151 An Anatolian Prayer Rug, the grey *mihrab* woven with columns and a hanging lamp enclosed by spandrels and various borders in tones of ivory, brown and dark blue, 5*ft.* 4*in.* *by* 4*ft.*

152 A HEREKE SILK PRAYER RUG, the chestnut brown *mihrab* woven with a scrolling plant design in blue, ivory and green between dark blue columns and spandrels and narrower outer borders, 5*ft.* 5*in.* *by* 4*ft.* 2*in.*

153 A SAROUK RUG closely knotted and woven with a rose and gold foliate medallion on a plain dark blue field within ivory floral spandrels and a golden border, 6*ft.* 6*in.* *by* 4*ft.*

154 A KIRMAN PORTRAIT RUG woven with thirteen portrait medallions on an ivory floral field enclosed by pale green and purple borders woven with seated figures, 6*ft.* 5*in.* *by* 4*ft.*

155 ANOTHER, woven with figures of heroes and angels with inscriptions and enclosed by a puce floral border and narrower blue borders, 6*ft.* 3*in.* *by* 4*ft.* 2*in.*

156 A GOOD SPARTA CARPET woven with a bold rose pole medallion on a slat blue patterned field within spandrels matching the medallions, a blue border and an outer plain camel-hair border, 16*ft.* 7*in.* *by* 12*ft.*

The Property of a Lady

157 An Afghan Rug woven in deep tones of red and purple with ivory lines and squares, 3*ft.* 10*in.* *by* 2*ft.* 8*in.*

158 A Shirvan Rug, the blue field woven with a close-hooked medallion pattern, within numerous star and scroll borders, gold and blue predominating, 4*ft.* 7*in.* *by* 3*ft.* 8*in.*

159 A Turcoman Rug, the rose field woven with octagonal medallions and figure motives, within end-pieces and medallion borders, 4*ft.* 9*in.* *by* 3*ft.* 2*in.*

160 A Meshed Carpet, the rose field woven with a large blue medallion and foliage, within a dark blue border of scrolling and medallions and an outer flower-head border, 9*ft.* 2*in.* *by* 6*ft.* 3*in.*

The Property of the late A. S. Watt, Esq., C.B.E.

161 An Anatolian Carpet woven with a cruciform medallion in dark blue on a rose field within green spandrels and enclosed by a wide lotus and narrow flower-head border, rose and blue predominating, 14*ft.* 4*in.* *by* 11*ft.*

162 A Feraghan Carpet of oblong form and woven with a bold regular cone pattern on a blue field within a rose lotus border and two narrow pale green borders, 18*ft.* 8*in.* *by* 6*ft.* 6*in.*

163 A Runner, almost matching, 17*ft.* *by* 3*ft.* 3*in.*

164 A Kirdistan Carpet woven with a bold floral and foliate pattern in soft tones on a dark blue field within a rose border of stylised foliage and two narrower ivory borders, 13*ft.* 10*in.* *by* 6*ft.* 9*in.*

End of Sale

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SALE OF

ENGLISH AND CONTINENTAL CERAMICS, FURNITURE ORIENTAL RUGS AND CARPETS

11th November, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Andrade	9	0	0
2	Allbrook	15	0	0
3	Filkins	16	0	0
4	Manheim	32	0	0
5	Blackburn	12	0	0
6	Manheim	18	0	0
7	Staal, C.	6	0	0
8	Burton	48	0	0
9	Manheim	40	0	0
10	Black, D.	65	0	0
11	Andrade	68	0	0
12	Manheim	65	0	0
13	Staal, C.	140	0	0
14	Andrade	125	0	0
15	Staal, C.	330	0	0
16	Berkley	105	0	0
17	Newitt	6	0	0
18	Blackburn	12	0	0
19	Newitt	4	0	0
20	Cadman, M.	15	0	0
21	Sheppard, S.	13	0	0
22	Allbrook	20	0	0
23	Staal, C.	26	0	0
24	Street	19	0	0
25	Drury, Col.	18	0	0
26	Street	21	0	0
27	Street	18	0	0
28	Moir, S.	17	0	0
29	Moir, S.	7	0	0
30	Delomosne	9	0	0
31	Drury, Col.	10	0	0
32	Drury, Col.	22	0	0
33	Street	6	0	0
34	Manheim	10	0	0
35	Sleigh	8	0	0
36	Davis, C.	8	0	0
37	Moir, S.	15	0	0
38	Bullard	16	0	0
39	Delomosne	18	0	0
40	Staal, C.	15	0	0
41	Drury, Col.	10	0	0
42	Staal, C.	9	0	0
43	Drury, Col.	30	0	0
44	Staal, C.	64	0	0
45	Staal, C.	54	0	0
46	Delomosne	42	0	0
47	Cadman, M.	30	0	0
48	Harris, K.	22	0	0
49	Carmichael	14	0	0
50	Carmichael	26	0	0
51	Shrub	120	0	0
52	Manheim	62	0	0
53	Carmichael	25	0	0
54	Delomosne	270	0	0
55	Davis, H.	13	0	0
56	Newton	48	0	0
57	Bailey	16	0	0
58	Newitt	9	0	0
59	Newton	5	0	0
60	Beran	9	0	0
61	Longden	8	0	0
62	Delomosne	19	0	0
63	Sichel, Mrs.	6	0	0
64	Cadman, M.	10	0	0
65	Mundey	17	0	0
66	Davis, C.	26	0	0
67	Bailey	15	0	0
68	Hopkins, C.	26	0	0
69	Allbrook	24	0	0
70	Vandekar, A.	19	0	0
71	Sleigh	30	0	0
72	Drury, Col.	20	0	0
73	Beran	30	0	0
74	Drury, Col.	10	0	0
75	Longden	5	0	0
76	Newitt	15	0	0
77	Harris, K.	5	0	0
78	Longden	9	0	0
79	Delomosne	26	0	0
80	Moir, C.	5	0	0
81	Longden	6	0	0
82	MacTaggart	9	0	0
83	Simmons, E. E.	10	0	0
84	Joynson, Mrs.	15	0	0

Lot		£	s.	d.
85	Amor	11	0	0
86	Delomosne ..	12	0	0
87	Manheim	40	0	0
88	Harris, K.	16	0	0
89	Delomosne ..	18	0	0
90	Harris, K.	18	0	0
91	Staal, C.	36	0	0
92	Blackburn	20	0	0
93	Sichel, Mrs. ..	17	0	0
94	Filkins	10	0	0
95	Hopkins, C. ..	14	0	0
96	Filkins	16	0	0
97	Davis, C.	40	0	0
98	Calvowrissi, Mrs. G.	16	0	0
99	Sheppard, S. ..	10	0	0
100	Hopkins, C. ..	10	0	0
101	Staal, C.	22	0	0
102	Staal, C.	18	0	0
103	Delomosne ..	28	0	0
104	Manousso, L. E.	34	0	0
105	Sleigh	36	0	0
106	Sleigh	50	0	0
107	Newitt	30	0	0
108	Beckwith	9	0	0
109	Manousso, L. E.	30	0	0
110	Lebus	38	0	0
111	Boswell & Ward	42	0	0
112	Comer..	16	0	0
113	Jackson	32	0	0
114	Whitaker	115	0	0
115	Comer..	22	0	0
116	Kennedy, K. ..	14	0	0
117	James, J.	5	0	0
118	Bailey..	26	0	0
119	Wills, Col. A. ..	26	0	0
120	Wells	6	0	0
121	Chapman, R. S.	20	0	0
122	Lawson	26	0	0
123	Withdrawn ..			
124	Berkley	5	0	0
125	Kennedy, K. ..	19	0	0
126	Kerin, G.	75	0	0
127	Luton	10	0	0
128	Cox, Mrs.	42	0	0
129	Bailey..	14	0	0
130	Spillane	32	0	0
131	Nephews	32	0	0
132	Kennedy, K. ..	24	0	0
133	Bullard	20	0	0
134	Beckwith	16	0	0
135	Moeri	26	0	0
136	Trollope	18	0	0
137	Landsborough ..	28	0	0
138	Veneziani	60	0	0
139	Bachrach	65	0	0
140	Harris, M.	120	0	0
141	Sheppard, S. ..	8	0	0
142	Bailey..	12	0	0
143	Nephews	24	0	0
144	Nephews	20	0	0
145	Wand-Tetley, Brig. T. H.	20	0	0
146	Massarano	74	0	0
147	Papazian	13	0	0
148	Morris..	13	0	0
149	Willis	16	0	0
150	Lawson	7	0	0
151	Monckton, Lady	14	0	0
152	Berkley	38	0	0
153	Horley	28	0	0
154	Lester	38	0	0
155	Horley	32	0	0
156	Patch	110	0	0
157	Sheppard, S. ..	9	0	0
158	Wills, A.	19	0	0
159	Cohen, R.	16	0	0
160	Negri	34	0	0
161	Papazian	75	0	0
162	Papazian	32	0	0
163	Massarano	34	0	0
164	Patch	38	0	0
	Total of Sale ..	£4,949	0	0

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